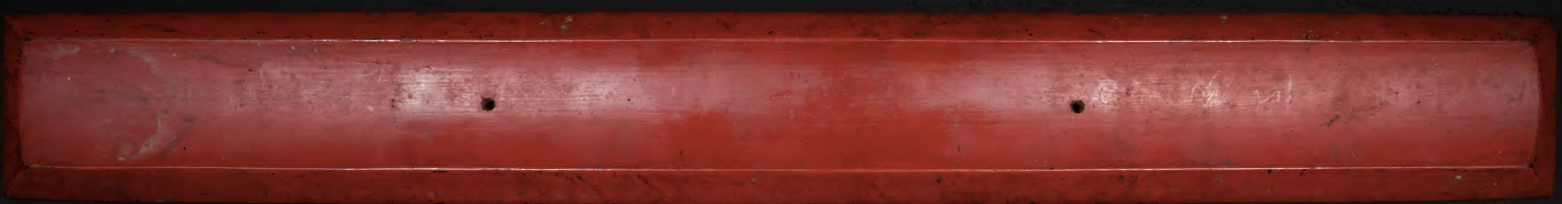


Fragile Palm Leaves

MS ID 3540

Room 3B

kaṅkhā nisya





[illegible][illegible]

02909050

2022

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

သံဃာတော်တို့၏အကျိုးအမြတ်

ထေရ်တို့ပညာတော်တို့သည်
သီလတော်တို့ကို
ထေရ်တို့ကြောင့်သာတော်
တို့သည်

ထေရ်တို့ပညာတော်တို့သည်
သီလတော်တို့ကို

ထေရ်တို့ပညာတော်တို့သည်
သီလတော်တို့ကို

ဝဝဂါဝီဂွဉ္စသဘာလုဗေ.

အလယ်ပိုင်း၊
အောက်ပိုင်း၊

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a script, possibly Indic, located in the middle of the bottom strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the image. There are two large dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the image. There are two large dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

လူသားတို့သည် ဤသို့ နေထိုင်ကြသည်။

Main body of handwritten text on the upper strip of the manuscript, consisting of several lines of script.

Main body of handwritten text on the lower strip of the manuscript, continuing the script from the upper section.

小。

၁၈၈၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

စလင်းစာပေအသင်း

К

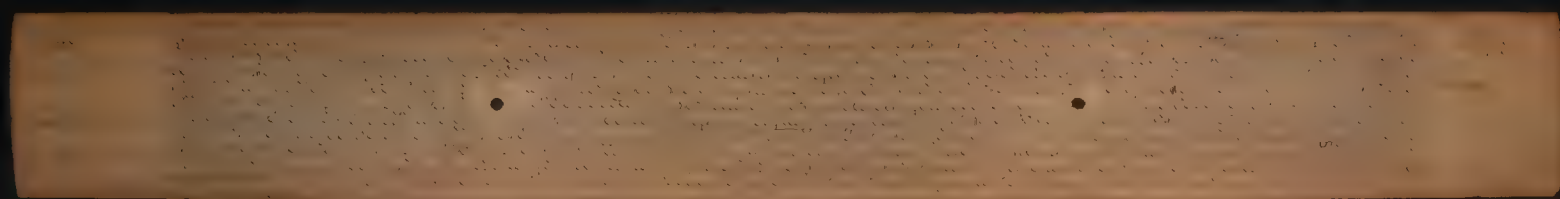
2000

... ..

Figure 1

သို့သော်လည်း

မာယာပုပ္ဖ
သန္တတိပုပ္ဖ



လကန့်ကပ်ကပ်
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1890

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တိပဿာဇီတုဿာနိဝါ

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အလှူအတန်းသစ်ပွင့်

ရွာချစ်ခင်ညွှန့်ဝါဒသီတိ
မိမိလှူဒါန်းဖြည့်စွက်
သံသရာဝိသုဒ္ဓိလှူဒါန်း
လောဘဝိသုဒ္ဓိလှူဒါန်း
သမ္မာမဂ္ဂဖြည့်စွက်
ဝိသုဒ္ဓိလှူဒါန်း

၂၀၁၈ ခုနှစ် ဝန်ထုပ်ဝန်ပိုး

மாதிரியை

စာအုပ်အားလုံးကို ဖတ်ရှုရန်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

လောကုတ္တိမ္မိယသုတ္တံ

ဤသုတ္တံတွင် နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အရာတို့ကို အသုံးပြုကြသနည်း ဟု
မေးရာ၌ နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အသုံးပြုကြသော အရာတို့ကို ဖော်ပြခဲ့သည်။
ဤသုတ္တံတွင် နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အရာတို့ကို အသုံးပြုကြသနည်း ဟု
မေးရာ၌ နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အသုံးပြုကြသော အရာတို့ကို ဖော်ပြခဲ့သည်။

ဤသုတ္တံတွင် နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အရာတို့ကို အသုံးပြုကြသနည်း ဟု
မေးရာ၌ နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အသုံးပြုကြသော အရာတို့ကို ဖော်ပြခဲ့သည်။
ဤသုတ္တံတွင် နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အဘယ်အရာတို့ကို အသုံးပြုကြသနည်း ဟု
မေးရာ၌ နတ်တို့က နတ်ဘုံ၌ နေထိုင်ရာ၌
အသုံးပြုကြသော အရာတို့ကို ဖော်ပြခဲ့သည်။

မြင်းသိုလ်ကလေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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ဝိသုဒ္ဓိ

သုတ္တံ

နိပါတ်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ကံသံဝေဒနာသိယမ္ပိ

သမ္ပာဒေသိယမ္ပိ

သမ္ပာဒေသိယမ္ပိ

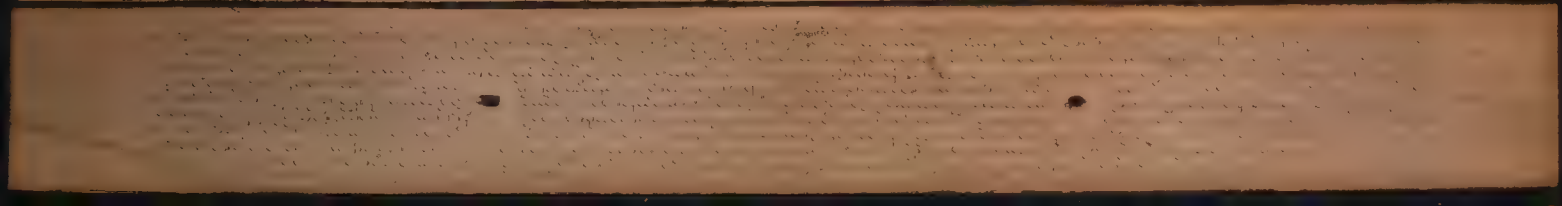
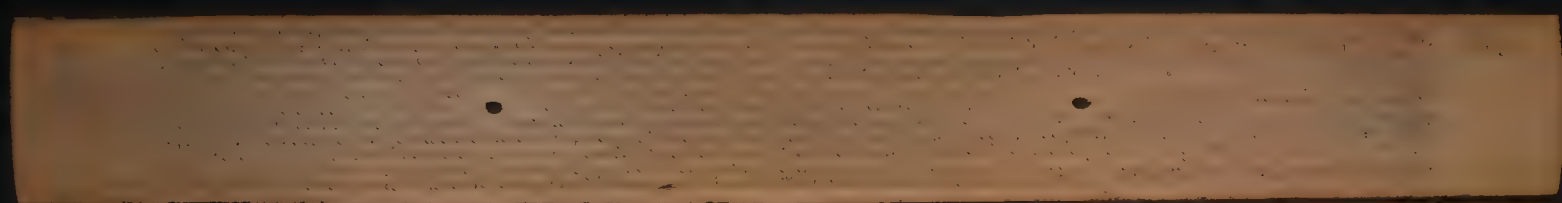
သမ္ပာဒေသိယမ္ပိ

သမ္ပာဒေသိယမ္ပိ

သံလွန်စာအုပ်
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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ကသာသီလသုံးဆယ့်လေးပါး

သောသီလသုံးဆယ့်လေးပါး
သောသီလသုံးဆယ့်လေးပါး

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Two Pages

ΕΛΛΗΝΟΝ
ΔΙΑΥΧΗΝ
ΠΑΝ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကမ္ဘာလောကဦး

သုတေသန

ဘာသာပြန်လေ့လာရ
မှန်ကန်စွာပြောရမည်
လွန်ကဲသော

ဤစာပေသည် မြန်မာနိုင်ငံ၏
ယဉ်ကျေးမှုနှင့်
ဓလေ့ထုံးတမ်းများကို

ပြောဆိုသော စာပေများကို ဖတ်ရှုသူတို့သည် မြန်မာ့
ယဉ်ကျေးမှုကို ပိုမိုသိရှိနိုင်မည်။
ဤစာပေသည် မြန်မာ့နိုင်ငံ၏ ယဉ်ကျေးမှုနှင့်
ဓလေ့ထုံးတမ်းများကို ပြောဆိုသော စာပေများကို
ဖတ်ရှုသူတို့သည် မြန်မာ့နိုင်ငံ၏ ယဉ်ကျေးမှုကို
ပိုမိုသိရှိနိုင်မည်။ ဤစာပေသည် မြန်မာ့နိုင်ငံ၏
ယဉ်ကျေးမှုနှင့် ဓလေ့ထုံးတမ်းများကို ပြောဆိုသော
စာပေများကို ဖတ်ရှုသူတို့သည် မြန်မာ့နိုင်ငံ၏
ယဉ်ကျေးမှုကို ပိုမိုသိရှိနိုင်မည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သံသရာသံသရာသံသရာ

၁၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are written in a slightly different style or dialect, possibly indicating a different part of the document or a specific type of record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.

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မဟာမိတ်မဟာမိတ်မဟာမိတ်

မဟာမိတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots.

Handwritten text at the top left of the first strip.

10

Handwritten text across the bottom strip, appearing as a continuous line of script.

နဝိတ

၆၈၃

ငါ့လုပ်ငန်းပဲ။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some markings and possibly a signature or initials at the bottom left.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular ink blotches. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large, dark, circular ink blotches. The script is dense and covers most of the page.

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၁၆၁၁ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၁၂ ခုနှစ် ဇန်နဝါရီလလယ်
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၁၆၁၅ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၁၆ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၁၇ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၁၈ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၁၉ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၀ ခုနှစ် ဇန်နဝါရီလလယ်

၁၆၂၁ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၂ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၃ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၄ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၅ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၆ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၇ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၈ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၂၉ ခုနှစ် ဇန်နဝါရီလလယ်
၁၆၃၀ ခုနှစ် ဇန်နဝါရီလလယ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Continuation of the handwritten text from the previous section. The script remains consistent, showing a cursive style. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

လူသားတို့သည်
လူ့ဘဝသည် ပြုလုပ်သော
သမားတို့သည်
စကားတို့သည်
တပည့်တို့သည်

လူသားတို့သည်
လူ့ဘဝသည် ပြုလုပ်သော
သမားတို့သည်
စကားတို့သည်
တပည့်တို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

လူသားသားတို့
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several dark spots, possibly ink stains or holes, visible on the paper.

၁၈၈၀ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၀ ရက်နေ့
ဦးစီးကြီးကြီးကြီး

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are several dark spots, possibly ink stains or holes, visible on the paper.

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မလ္လကုဋ္ဌကပ.

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ဒို့သုဝါက္ခယသုတ္တံပဌကတံ။

[illegible]

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ਉਤਪਤਿ ਪੰਚਾਇਤੀ

နာလိယိယံ၊ ဓာလိယံ၊

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also densely written. There are two distinct dark circular marks, similar to the ones in the upper section, located approximately one-third and two-thirds of the way across the page.

ဘာပတ်ငယ်ဝါး

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two large, dark circular marks, possibly holes or damage, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the first. The text is also written in a cursive script and is densely packed. There are two large, dark circular marks, possibly holes or damage, visible on this strip as well.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are several dark spots or holes visible along the length of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are several dark spots or holes visible along the length of the strip.

Next.

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1. The first part of the paper discusses the importance of understanding the user's needs and expectations. It emphasizes that a successful system must be designed around the user, rather than forcing the user to adapt to the system. This involves conducting thorough research and analysis to identify the specific requirements and constraints of the target audience.

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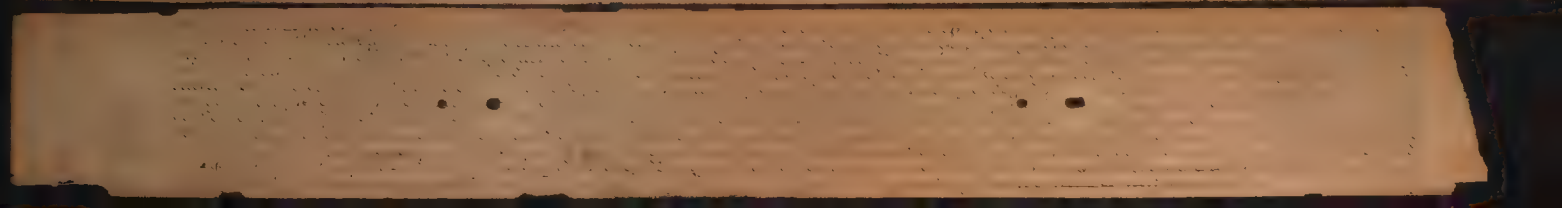
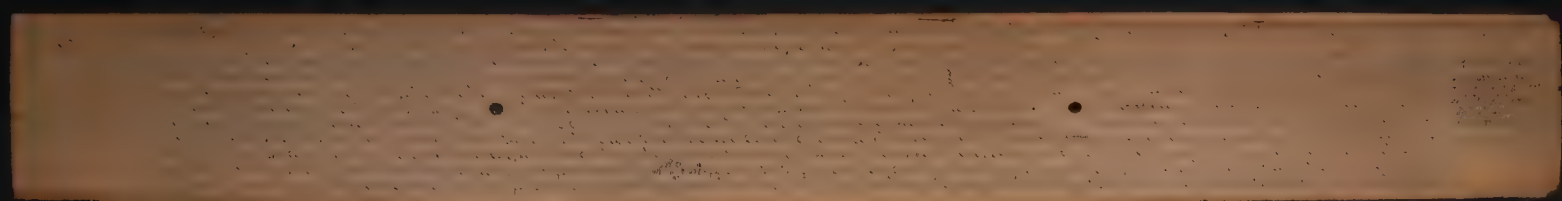
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1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance in the theory of
 functions of a complex variable. The problem is
 solved in the case of a function of a complex
 variable which is analytic in a domain which is
 bounded by a curve of the type $y = x^2$. The
 solution is obtained by the method of
 conformal mapping. The function is mapped
 onto a function of a real variable which is
 analytic in a domain which is bounded by a
 curve of the type $y = x^2$. The function is
 then expanded in a power series in x . The
 coefficients of the series are determined by the
 boundary conditions. The function is then
 mapped back onto the original domain. The
 function is then expanded in a power series in
 x . The coefficients of the series are determined
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 x . The coefficients of the series are determined
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2. The second part of the paper is devoted to a
 detailed discussion of the problem. It is shown
 that the problem is of great importance in the
 theory of functions of a complex variable. The
 problem is solved in the case of a function of a
 complex variable which is analytic in a domain
 which is bounded by a curve of the type $y = x^2$.
 The solution is obtained by the method of
 conformal mapping. The function is mapped
 onto a function of a real variable which is
 analytic in a domain which is bounded by a
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 coefficients of the series are determined by the
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 function is then expanded in a power series in
 x . The coefficients of the series are determined
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 then mapped back onto the original domain. The
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 x . The coefficients of the series are determined
 by the boundary conditions.

Handwritten notes in the left margin of the top strip, including the word "and" and some illegible characters.

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တကယ်တမ်း

တောငါးသိန်း
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၁၇၁၁ ခုနှစ်

ပြန်လည်သွင်း

အသံ (စုစုပေါင်း)

Q. D. K. 2. SAC

$$x + y = z$$

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Journal of Management Studies, 19(1), 67-80.

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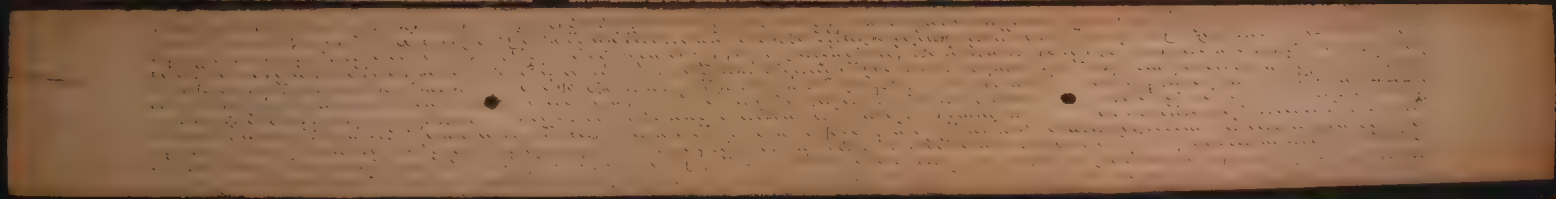
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သောတရားတော်ကို

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the strip.

Continuation of handwritten text on a second strip of paper, matching the style of the first strip. The text is cursive and densely packed. There are two prominent dark spots, possibly holes or ink stains, visible on the left side of the strip.

၈၄၈ ဝိသုဒ္ဓိပဋိပတ္တိ

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သက္ကရာဇ်

မင်းသားသိင်္ခလည်းကောင်း

ရှင်တော်မူသော

မင်းသားသိင်္ခလည်းကောင်း
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Page 13

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry must be clearly documented and verified by the relevant parties. This ensures transparency and accountability in the financial process. The second part outlines the procedures for handling discrepancies and resolving any issues that may arise. It states that any inconsistency should be reported immediately and investigated thoroughly to prevent further complications. The final section provides a summary of the key points and reiterates the commitment to high standards of financial management.

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ရာဇဝင်သတ်မှတ်ချက်

ရာဇဝင်သတ်မှတ်ချက်

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ԳԱՍՅՈՐ
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Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is densely packed. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration.

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[illegible]

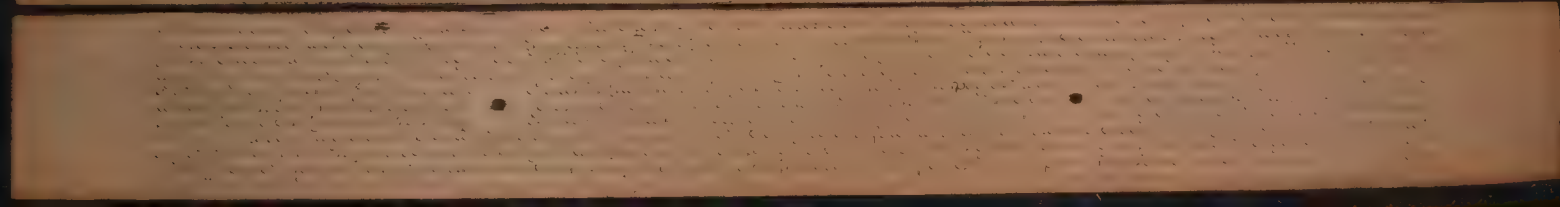
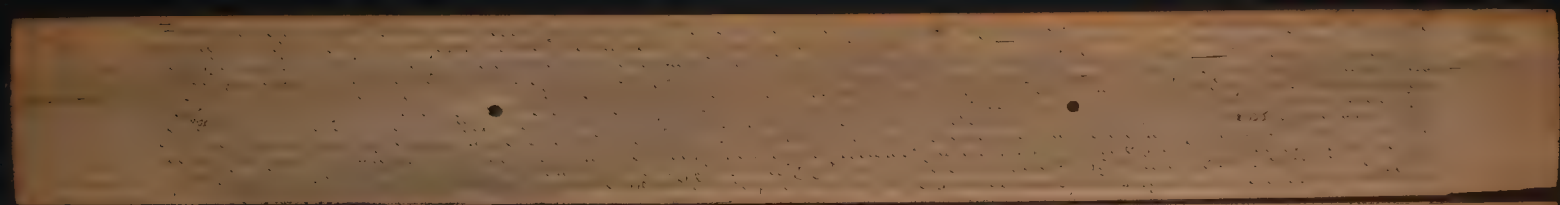
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

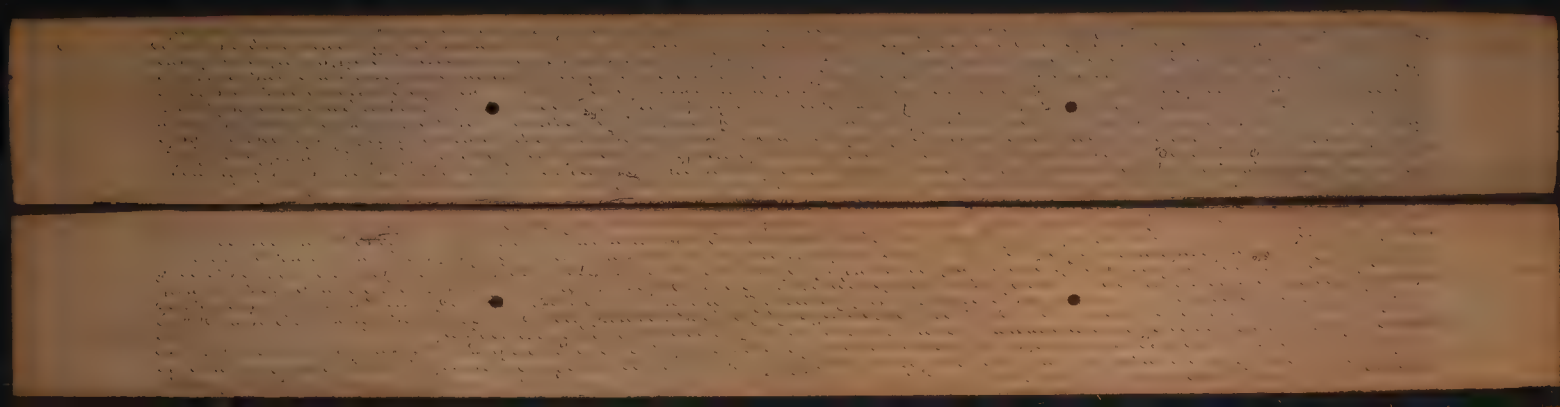
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

8-11-11
Dy: Dy: Dy: 16

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a horizontal fold. The top section contains several lines of text, and the bottom section contains more text, including a large, bold, and stylized initial or signature on the left side. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a horizontal fold. The top section contains several lines of text, and the bottom section contains more text, including a large, bold, and stylized initial or signature on the left side. The paper is aged and shows signs of wear, including small holes and discoloration.





Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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Handwritten text on the top strip of paper, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on this strip.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. This section contains more legible text, including what appears to be a date "1840" and some names or place names. There are also two dark circular marks on this strip, similar to the ones on the top strip.

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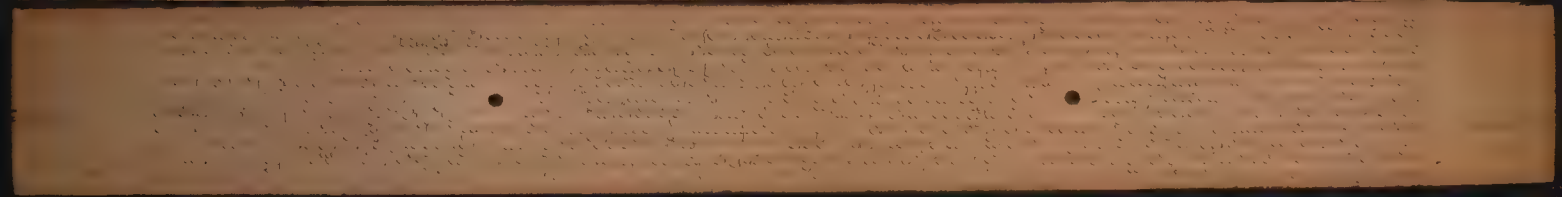
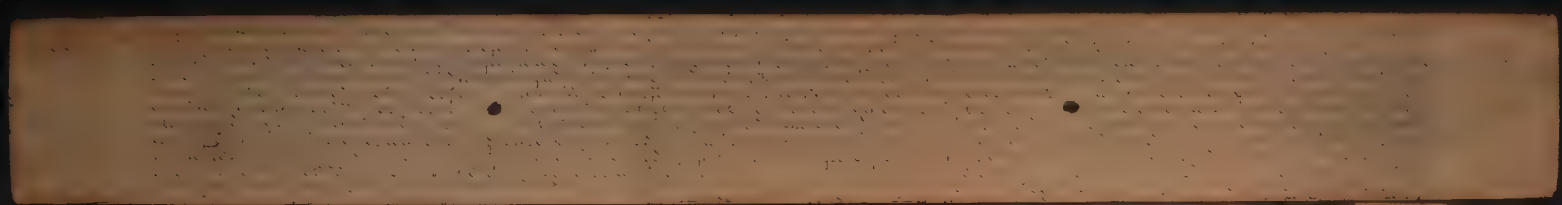
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ἡμετέρας
ἐκείνης



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

သုတေသန
ဗဟိုဌာန

Handwritten text in Burmese script, continuing from the top section. This section also contains two large circular holes. The text appears to be a continuation of the historical document or manuscript.

